

*FITCHBURG* STATE COLLEGE

**TECHNICAL INFORMATION PACKAGE**

**WESTON AUDITORIUM**

FITCHBURG STATE COLLEGE  
160 PEARL STREET  
FITCHBURG, MA 01420

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Cultural Affairs Office: 978-665-3709

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Web Site: [www.fsc.edu](http://www.fsc.edu)

## GENERAL INFORMATION

### ADDRESSES:

Mailing: Fitchburg State College  
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160 Pearl St  
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Weston Aud.: 353 North Street  
Fitchburg, MA

### NUMBERS:

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### AREA HOTELS:

Sheraton Four Points (Leominster: Rts. 2 & 12) 978-534-9000  
Best Western (Fitchburg; Rts. 31 & 2) 978-342-7100

### TAXIS/LIMOS:

Yellow Taxi of Fitchburg 978-345-4381  
Majestic Limousine Service 978-342-4223

## CARPENTRY

Stage Tech Detail Plan at: [www.fsc.edu/facilities/weston/stagetech.html](http://www.fsc.edu/facilities/weston/stagetech.html)

- STAGE DEMINSIONS:      Proscenium: width 50'      height 23'      depth 24'-0" (to cyc)  
Apron: 5'-5"  
Front of stage to cyc: 29'-5"  
Front of stage to back wall: 31'-8"  
Wing Space: 13' x 39' (SL & SR)
- HALL SEATING CAPACITY:      800 (includes handicapped area) For seating diagram see;  
<http://www.fsc.edu/facilities/weston/westonseats.html>
- STAGE FLOOR:      sprung hardwood: color – *GOLDEN* brown; good condition, waxed
- DANCE FLOOR:      Marley flooring (2002)  
4 rolls of 50' black & gray
- HOUSE DRAPERY:      House Curtain - royal blue - split traveler with winch handle stage left. It is manually operated and does not fly.  
Legs - 4 pair – 2 pair gray & 2 pair royal blue- 8' x 23'  
Travelers – 2 pair  
   1 royal blue - 12' x 23'  
   1 gray - 12' x 23'  
Cyclorama – **white** – 22' 3" x 50' and does not fly. (2005)
- LINE SET DATA:      Grid height – 22'  
Stage floor to 1<sup>st</sup> teaser - 16' dead hung  
Stage floor to ceiling - 26'-4"  
Total line sets – 3 fly rails  
Length of pipes – varies 40 - 50'  
Diameter of pipes - 2"
- LOAD IN DATA:      The Auditorium loading dock is located off of Ross Street, behind the Conlon Fine Arts Building. There is a loading dock area with access into the auditorium and the backstage. Access from the loading dock is into SR. Size of doors at loading dock: outside door = 3'-10" wide, inside door = 2'-10" wide. Additional access from SL: outside door = 5'-8" wide; inside door = 3'-10" wide.
- DRESSING ROOMS:      2 backstage with toilets; one on each side of the stage.  
Ironing board – 1
- MUSIC:      Steinway grand (6' 9")  
black music stands  
7 orchestra lights  
3 orchestra acoustical shell (2003)  
7 risers 4' x 8' x 8"  
6 risers 4' x 8' x 16"

## POWER & LIGHTING

Circuitry Diagram/Stage Tech Detail Plan at: [www.fsc.edu/facilities/weston/stagetech.html](http://www.fsc.edu/facilities/weston/stagetech.html)

POWER: -120/208 v, 60 hz AC, 3-phase, 4 wire  
-Auxiliary power available at SL: 100 amp Fused Disconnect, electrician required for tie-ins

LIGHTING EQUIPMENT  
DIMMERS:

96 - 20 amp load circuits: 78 stage, 18 house  
(48 dual 2.4 kw dimmer modules in Strand Dimmer Rack at SL)  
**78 available circuits**  
Front of house has 10 circuits, mirrored  
4 electrics on stage: circuits not mirrored  
    1<sup>st</sup> electric has 14 circuits  
    2<sup>nd</sup> has 7 circuits  
    3<sup>rd</sup> electric has 8 circuits  
    4<sup>th</sup> electric has 14 circuits, set up for Far Cycs only  
2 Floor pockets upstage (behind cyc), = 3 circuits total, mirrored  
BSR & BSL, 2 floor pockets each side = 6 circuits total, mirrored  
USR Power Panel #1 on back wall = 12 circuits  
USL Power Panel #2 on back wall = 11 circuits  
2 Wall pockets (front of proscenium at stairs) L & R = 3 circuits total, mirrored  
Connectors are 2 PNG

**CONTROLS:** ETC Control Board—Expression 3  
Mantrix MX Console (48 channel) –  
    controls up to 512 dimmers  
2 backup preset control stations each containing 8 preset buttons & 1 off pushbutton

HOUSE LIGHTS: 2 house light control stations

INSTRUMENTS:

Front of house: 8 - 26° S4

Inventory: 8 Altman far cyc (3 cell w/ 1000 watt lamps)  
15 – 19° ETC S4  
26 – 26° ETC S4  
29 – 36° ETC S4  
21 – 50° ETC S4  
20 – ETC Jr. Zooms  
5 – 6x9 Altman lekos  
5 – 30° Altman  
9 – Altman 10" Scoops  
32 – PARS with various lenses. Extra lenses available  
15 – S4 PARS with various lenses. Extra lenses available  
9 – 6" Fresnels  
Good amount of Clip lights/work lights

LIGHTING EQUIPMENT: ETC Control Board- Expression 3

6- Barn doors  
7 – Side arms  
5 – 50lb. Boom bases with different length pipe  
1 – Sensor dimmer rack 1-24  
1 – Sensor dimmer rack 1-12  
Small selection of gobo patterns  
Selections of gel – color & sizes vary

FOLLOWSPOTS: 2 follow spots

CABLE: 5 – Multi cable – one installed in Weston Auditorium  
additional multi cable:  
1 – 25'  
2 – 50'  
1 – 100'  
6 – Male breakouts  
5 – female breakouts – one in Weston  
9 – female stage pin to Edison male  
4 - male stage pin to Edison female  
- Batch of regular extension cords, various lengths  
18 – jumpers  
53 – 2-fers  
3 – 3-fers

## **SOUND**

CLEAR COM SYSTEM 2 channel base station; 6 belt packs & head sets

HOUSE SOUND SYSTEM

SPEAKERS: University 300 column—2 centered

AMPLIFIERS: University 300

Tape deck or mixer can be patched into sound system

WESTON AUDITORIUM: LINES

Back wall	26'-3"
White cyc	24'-0"
Fly pipe #3	23'-3"
gray traveler	22'-6"
#4 electric	21'-3"
Fly pipe #2	19'-8"
fixed pipe	18'-10"
#3 electric	17'-0"
gray border	15'-6"
gray legs #2	15'-4"-18'-4"
projector screen, fixed	14'-0"
#2 electric	12'-9"
Fly pipe #1	12'-4"
gray legs #1	12'-4"-15'-4"
fixed pipe	11'-6"
dk. blue traveler	9'-9"
dk. blue border/skirt (flies)	8'-8"
#1 electric	6'-0"
dk. blue legs	6'-0"-8'-0"
dk. blue legs at main curtain	3'-0"
Main Act curtain dk. blue	3'-0"
proscenium line	0
front of stage	-5'-5"