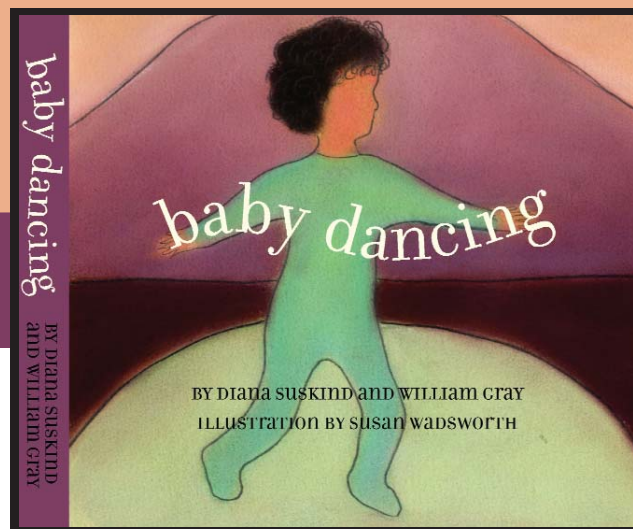


"baby dancing"

by Diana Suskind & William Gray
©Diana Suskind
Illustrated by Susan Wadsworth



Photographer: Diana Suskind with appreciation to the Bal Mandir Orphanage & Helping Hands Nepal

Publisher: Seto Gurans, NCDS, Kathmandu, Nepal

Date: 2006 (First Edition)

ISBN #: 99946-994-0-8 (Nepal)

Dedication: Magda Gerber, Resources for Infant Educators (RIE); international infant specialist.

Description: Hand-bound board book 6"x5.5"x.5"; 20pp including covers; pastels showing very young children in stylized activities with descriptive words. Photographs of Nepalese children reflect the contents of "Baby Dancing." This delightful, developmentally sequential story allows the reader to follow a child's natural path from early infancy to standing toddlerhood. [The book] shows the authors' appreciation of an infant's natural motor development.

1000 copies, in English/Nepalese of "Baby Dancing" have been donated by Diana Suskind and distributed by the publisher, Seto Gurans, to early childhood settings, orphanages and in rural areas of Nepal.

Language: English. Available in Nepalese by special request. Other languages under development.

Cost of book: \$10.00
Shipping & handling: \$3.00
Total Cost: \$13.00

Contact for information about orders or multiple copies:
Dr. Diana Suskind, dsuskind@comcast.net

ORDER FORM

EASY WAY TO ORDER: Fill out this form and attach a preprinted check or money order (no cash). Make check out to "Parent-n-Me" and mail to Diana Suskind, 20 Main Street, Floor 5, Apt. O, Leominster, MA 01453.

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of "Baby Dancing" books _____ @ \$13.00 each (book, shipping & handling)

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This book reflects Magda Gerber's tireless efforts to bring the work of Dr. Emmi Pikler in Hungary to America via the intense work of Resources for Infant Educators (RIE). Gerber's work with infants and parents has influenced generations of families, teachers, and educators. This is a toddler best seller!"

—Dr. Diana Suskind, Fitchburg State College, RIE Associate, co-author.

Baby Dancing demonstrates a clever, simple way to explain Pikler and Gerber's ideas about freedom of movement. This book has a wonderful message, the words are catchy and the chorus a real bonus.

—Janet Gonzalez-Mena, author of "Foundations of Early Childhood Education: Teaching Children in A Diverse Society" and co-author of "Infants, Toddlers and Caregivers". Professor Emerita, Child and Family Studies, Napa Valley College

Almost from the first day I met Diana Suskind, her passion for teaching mothers the importance of showing respect for the little people in their loving care, has been evident. "Baby Dancing" is just one example of this passion, and combined with another colleague's soft and gentle illustrations, is a must purchase for moms and grandmas. First, you will read it to the child and show the pictures, and then you will have the pleasure of observing the child "dancing." —Simone Blake, Librarian, Fitchburg State College

The gentle pace of this book reminds me of the importance of slowing down. The importance of being in the moment and the importance of valuing every baby's unique developmental stage without expectations. Every phrase is a melodic rhythm that invites me to read it over and over again, creating a song!

—Elsa Chahin, RIE Associate, Executive Board: Pikler Loczy Fund USA. Present during unveiling of first copy in Katmandu, Nepal, October 2006.

OMEP-US National Committee (World Organization for Early Childhood Education) supports the purchase and distribution of "Baby Dancing" to parents, advocates, and caregivers of very young children around the world. —Dr. Edna Ranck, president, OMEP-USNC

"Baby Dancing" was initially published for the children of Nepal and was brought to the United States by the author. It is highly recommended for all young children. —Robert M. Suskind, MD, Founding Dean, Professor of Pediatrics, Texas Tech University Health Sciences Center School of Medicine at El Paso, Texas

This book co-relates the infant gradual development and babies would love to see the illustration [sic] which are quite familiar with what they do.... As I have witnessed my daughter trying to lay and crawl the way it is portrayed in the illustrations. ...It was also in Nepali—she found the acquaintances with the word which she speaks in day-to-day life." —Chanda Malla, mother; The book is just so beautiful." —Charavee, five year old daughter; "I would love to buy the book because the author of the book is my friend" —Pradyot, Charavee's brother, age 11



Sturdy pages. infants/toddlers can relate to the subject matter. It's what they're learning to do with their own bodies. It can be interactive. Soft/flowing words and illustrations. Repetition/consistency on each page, children can expect to hear similar words on every page. Proceeds going to a worthy cause. —Beth Rau, Parent of two who both attended Diana Suskind's RIE classes

We felt ... that this book has reminded us of the strong desires of babies to have free movements. The happiness that can be observed after a baby succeeds in standing up and turning around is invaluable. [This] clearly shows in the book and it reminded us how [children should be treated.] The children's willingness to move freely helps [them] not only to grow physically, but also mentally. —Parent infant training classes, Nepal

Baby Dancing is a delightful baby book with gentle rhythms and soft pictures. The author and the illustrator have combined their unique talents to produce a simple treasure that will bring a smile to the reader or listener's face. —Ronald Colbert, Early Childhood Professor, Education Department, Fitchburg State College

Diana Suskind's lyrical words and Susan Wadsworth's captivating drawings allow the reader to move along with each baby as they dance across the pages. What a celebration of infancy. A simply beautiful book to share with those special young children in our lives! —Mary Benson McMullen, Ph.D., Early Childhood Education Professor, Indiana University

The book inspires teachers to teach children naturally and create a good environment which gives them more freedom. ...The book will prove to be a milestone of understanding of early childhood development and improvement for the teachers to act accordingly. —Bishnu Hari Phatta, Director, Volunteer Program, PSD, Kathmandu, Nepal

This book feels like sunshine and butterflies, freedom, movement, and light. I heard music while I was turning pages. I am enchanted by the drawings and text. I wanted to buy one for all my friends who loves babies. —Daisy Gerber, daughter of Magda Gerber

It is interesting Magda always told me to dance implying that helps one to feel good inside. And then I actually wrote a book "Baby Dancing". Really, I think every movement is the child's dance. As Magda Gerber said "We all need someone who understands...Pay attention." Parents, I agree, pay attention because this time in your child's life will also change. —Diana Suskind

