

# GOALS & OBJECTIVES OF THE NEW CURRICULUM

- The new curriculum has 5 primary goals:
  - Aesthetic appreciation
  - Citizenship
  - Communication
  - Ethical reasoning
  - Problem-solving

# New Curriculum at a Glance

- The Arts (15 credits):
  - 1 arts course
  - 1 literature
  - Writing I & 2
  - 1 elective
- Science, Math & Technology (12 credits):
  - 1 math
  - 1 lab science
  - 1 health
  - 1 elective
- Citizenship and the World (9 credits):
  - 1 history
  - 1 human behavior
  - 1 elective
- Global Diversity (2 courses from 3 main clusters)
- 12 Credit LAS Options (A, B or C)

**Grand Total:  $36+12=48$  credits**

# GLOBAL DIVERSITY

(Completed within the Clusters)

**Global diversity courses will provide a context for understanding the political, economic, cultural, and historical events or experiences of other countries, including those that are non-Western.** Western means Europe (including Russia) as well as the US and Canada. It is more of a cultural than geographical term.

# Global Diversity

Several types of courses in Global Diversity are envisioned:

- Courses addressing global concerns, providing that they are not treated from an exclusively Western perspective. Or,
- Courses devoted exclusively to the study of a non-Western culture or region. Or,
- Courses comparing Western with non-Western views. Or,
- Courses devoted to the study of a non-Western subculture within a Western national culture. Or,
- Courses dealing with Western nations or regions other than the US and Canada.
- **Students will take two courses in Global Diversity, one in each of two different clusters. At least one of these courses must address a non-western region or culture.**

# ADVISING STUDENTS AND GLOBAL DIVERSITY

- Global Diversity is the only example of what we traditionally referred to as “**Double Dipping**,” where a course met two requirements simultaneously.

# ADVISING STUDENTS AND GLOBAL DIVERSITY

- As the students select their courses to fulfill the cluster requirements, you will just need to monitor that they take 2 courses designated for Global Diversity, and at least one of those must examine a non-western region.
- The Registrar will label courses designated Global Diversity accordingly, and will differentiate between those that do or do not examine non-western areas.

# OPTIONS A,B,&C

- Plus, students elect from one of 3 options, each worth 12 credits

A: 6 cr. in foreign language & 6 in advanced LA&S courses at or above 2000

B: 12 cr. in LA&S discipline outside major (6 cr. at or above 2000)

C: Program designed between student and advisor using 12 LA&S credits, at least 6 credits at or above 2000.

# Traditionally recognized LA&S disciplines:

African American Studies

Art

Biology

Chemistry

Computer Science

Economics

English

French

Geophysical Sciences

History

Interdisciplinary

Italian Studies

Mathematics

Music

Physics

Political Science

Psychology

Sociology

Spanish

Speech

Theater

# OPTIONS A,B,&C

- The students will select from three options, each of which is for 12 credits (4 courses).
- Option A:
  - 6 Credits in Foreign Language and 6 credits in a single advanced LA&S discipline (2000 level or above).
  - For example:
    - Spanish for Beginners 1 & 2 (SPAN 1000 & SPAN 1100)
    - SOC 2750 & 2760

# OPTIONS A,B,&C

- Option B:
  - 12 credits (minimum of 6 on the 2000 level or above) in a discipline outside of 1<sup>st</sup> major.
  - Example:
    - POLS 1000, POLS 1100, POLS 2600, POLS 2700
  - Please Note: This is almost a minor in Political Science, and our belief is this will encourage many students to take minors.

# OPTIONS A,B,&C

- Option C:
  - A specially designed curriculum submitted **by** the completion of 60 credits. The curriculum, including a statement of its rationale, must be approved by the advisor, Dept. Chair, and appropriate Dean, then filed with the Registrar. Only one of the courses may have been completed by the time of filing the option form.

# OPTIONS A,B,&C

- Example of Option C: A student is really interested in studying Italian History and Culture, so proposes the following curriculum:
  - HIST 2420, Modern Italian American History
  - ITAL 3000, Italian Culture- Antiquity to 1800
  - ITAL 3100, Italian Culture-1800-Present
  - ART 2550, Art of the Renaissance